

## DAMIEN O'MARA

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### EDUCATION

- 2014 *Doctorate of Arts In Visual Arts*, Queensland College Of Art, Griffith University, QLD (ongoing)
- 2010 *Diploma Film & Television Production*, SAE Institute, Byron Bay, NSW

### AWARDS & SCHOLARSHIPS

- 2016 Shortlisted, *International Emerging Artist Award, Show At The Fair Award*, Dubai
- 2015 Finalist, *Clayton Utz Art Award*, QLD
- 2014 Highly Commended, *Clayton Utz Art Award*, QLD
- 2014 Highly Commended, *Noosa Art Award*, QLD
- 2014 Finalist, *Josephine Ulrick and Win Schubert Photography Award*, QLD
- 2013 Winner, *Aesthetica Art Prize*, York, UK
- 2013 Finalist, *Milburn Art Prize*, Brisbane QLD
- 2013 Finalist, *NOW Shoalhaven Contemporary Art Prize*, NSW
- 2012 Recipient, Regional Arts Development Fund grant, Gold Coast City Council, QLD
- 2012 Recipient, *Kino Pravda* program, QPIX and Screen Queensland
- 2011 Recipient, *Kino Pravda* program, QPIX and Screen Queensland
- 2010 Recipient, Full Scholarship, SAE Institute Byron Bay, NSW

### COLLECTIONS

Gold Coast City Art Gallery, National and International Collections

### EXHIBITIONS

- 2017 *Plantation*, Tweed Regional Gallery, Murwillumbah, NSW (upcoming)
- 2016 *Art at the Airport*, Northern Rivers Community Gallery, Ballina, NSW
- 2016 *Dreamliner*, Gold Coast City Gallery, Gold Coast, Australia
- 2016 *Dreamliner*, Gold Coast International Airport, Coolangatta, Australia
- 2016 *Dreamliner*, Trocadero Art Space, Footscray, VIC
- 2016 *Concrete*, Five Walls Projects, Footscray, VIC
- 2014 *Just for the Love Of It*, Group Show, Lorraine Pilgrim Gallery, Southport, Australia
- 2013 *Damien O'Mara Trespasser Series*, Solo exhibition, AWOL Studios, Manchester, UK
- 2013 *Aesthetica Art Prize*, St Mary's York, UK

### BIBLIOGRAPHY

- 2016 Louise Martin-Chew, 'Ex-engineer Damien O'Mara photographs the mechanical beauty of planes,' *Art Guide Australia*, 5 September 2016, (online)  
<http://artguide.com.au/ex-engineer-damien-omara-photographs-the-mechanical-beauty-of-planes>
- 2016 *The Best of 2016, International Emerging Artist Award*, PixaLib, Dubai.
- 2015 Sandra Conte, 'Take Me To The River,' *Earth Emag*, Ed 6, February to June 2015, p. 20 to 23
- 2014 *Prizing Diversity : The Josephine Ulrick Prizes 1998-2014*, Thames and Hudson, Melbourne
- 2014 Louise Martin Chew. 'Qld Wrap', *Australian Art Collector*, Issue 68, p. 193
- 2013 Wolff, Sharne. 'Art Notes', *Art Monthly*, Issue 259, May 2013, p. 94
- 2013 Browne, Sally. 'Run For The Hills', *U on Sunday, The Sunday Mail*, March 17 2013, p. 30
- 2013 'In Pictures,' *BBC News Online, Arts and Entertainment*, 8 March 2013, (online)  
(<http://www.bbc.co.uk/news/entertainment-arts-21701172>)
- 2013 'Celebrating Excellence', *Aesthetica Magazine*, Issue 51, Feb/March 2012, p. 93